

DEDOLIGHT DESIGN TEAM PRESENTED WITH THE 2003 PRIMETIME EMMY ENGINEERING AWARD BY THE ACADEMY OF TELEVISION ARTS AND SCIENCES



September 15, 2003 – The award winning Dedolight design team brought home a 2003 Primetime Emmy Engineering Award for their ingenious work on the Dedolight 400 Series Lighting System. Presented by the Academy of Television Arts & Sciences on September 13, 2003, in Los Angeles, CA, this is the first Emmy win for the prestigious Dedotec USA.

The Dedolight 400D, the first in its class, brings a superior level of sophisticated perfection to the world of HMI's. The 400D allows for an extraordinarily clean beam with perfectly even distribution and no stray light. Dedotec proudly acknowledges that this is a great honor bestowed upon the top competitor in the field of precision lighting instruments. This is the first time that Dedolight technology has been recognized by the Academy of Television Arts & Sciences.

“I proudly accept this award on behalf of our talented and creative design team,” says Paul Tepper, President of Dedotec USA, Inc. The Dedolight 400 series has been used by the likes of Russell Carpenter, ASC, *Titanic*, Dante Spinotti, ASC, *Red Dragon*, Roy Wagner, ASC, *CSI*, Steven Poster, ASC, *Stuart Little* and Nigel Stone, BSC, *Harry Potter I and II (special effects)*. “We are dedicated to engineering high quality lights and accessories for professionals in the television, motion picture, still photography and architectural fields and are so pleased that our hard work and commitment is being recognized.”

For fifteen years, Dedotec has been a leader in the design and manufacturing of precision lighting instruments. In early 2003 the Dedolight design team also received the 2003 Cinek Award and the Academy of Motion Picture Arts & Sciences Scientific and Engineering Award.

For more information, call (973) 857-8118.